

# Deus de Amor

Ana Paula Valadão

Piano

6

11

16

21

26

31

Al. S. sem repetição

37

Musical notation for measures 37-41. Treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The bass line features chords and some triplets.

42

Musical notation for measures 42-46. Treble clef with a key signature of two sharps. Measure 44 contains a triplet of eighth notes. Measure 46 has a triplet of eighth notes in the bass line.

47

Musical notation for measures 47-51. Treble clef with a key signature of two sharps. Measure 47 has a whole rest. Measure 48 has a key signature change to three sharps (F#, C#, G#).

52

Musical notation for measures 52-56. Treble clef with a key signature of three sharps. Measure 54 contains a triplet of eighth notes. Measure 56 has a triplet of eighth notes in the bass line.

57

Musical notation for measures 57-61. Treble clef with a key signature of three sharps. Measure 57 has a key signature change to four sharps (F#, C#, G#, D#). Measure 58 has a piano (p) dynamic marking.

62

Musical notation for measures 62-66. Treble clef with a key signature of four sharps. Measure 62 has a key signature change to one sharp (F#). Measure 64 has a fermata over a whole note.

Tantas lutas, tantas dores, Num deserto pareço estar  
Mas te entrego os meus temores, Sei que em ti, Senhor, posso confiar  
Quero trazer à memória aquilo que me dá esperança, Quero trazer à memória aquilo que me dá esperança  
Como é bom poder pertencer a um Deus de amor, Como é bom poder confiar em tua fidelidade  
Eu descanso em ti, eu espero em Ti, Eu espero em Ti, eu Te adoro, Deus de amor