

# As Árvores Balançam

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Mildred Adair Stagg (adap)

The musical score is written for a piano and voice. It consists of three systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The lyrics are written below the treble staff, with syllables connected by hyphens. The first system starts with a measure rest in the bass staff and a measure rest in the treble staff. The second system starts with a measure rest in the bass staff and a measure rest in the treble staff. The third system starts with a measure rest in the bass staff and a measure rest in the treble staff. The score ends with a double bar line.

1  
As  
O  
A

ár - vo - res ba - lan - çam, ba -  
pas - sa - ri - nho vo - a, Sim  
lin - da flor se\_in - cli - na, se\_in -

4  
lan - çam, ba - lan - çam; As  
vo - a, sim, vo - a; O  
cli - na, se\_in - cli - na, A  
ár - vo - res ba -  
pas - sa - ri - nho  
lin - da flor se\_in -

7  
lan - çam, ba - lan - çam, com a bri - sa  
vo - a, Sim vo - a, com a bri - sa  
cli - na, se\_in - cli - na, com a bri - sa

Ao cantar a primeira estrofe, as crianças erguem os braços, viram para a esquerda e para a direita, imitando o balançar das árvores.

Na segunda, elevam os braços à altura do ombro, imitando o vôo do pássaro, e na terceira, inclinam-se para a frente.