

Rompendo em Fé

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1

Ca - da vez que_a mi - nha fé é pro - va - da Tu me

1

Detailed description: This is the first system of musical notation for the song 'Rompendo em Fé'. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The melody is written in the treble clef, starting with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The lyrics 'Ca - da vez que_a mi - nha fé é pro - va - da Tu me' are written below the treble staff. The bass staff contains a single quarter note G2, followed by a series of eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The system is numbered '1' at the beginning and end.

4

dás a chan - ce de cres - cer um pou - co mais nas mon - ta - nha e va - les de -

4

Detailed description: This is the second system of musical notation. It continues the melody from the first system. The treble staff starts with a quarter note D5, followed by a series of eighth notes: E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The lyrics 'dás a chan - ce de cres - cer um pou - co mais nas mon - ta - nha e va - les de -' are written below the treble staff. The bass staff contains a series of eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The system is numbered '4' at the beginning and end.

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7

ser - tos e ma - res que_a tra - ves - so me le - vam prá per - to de Ti Mi - nhas

7

Detailed description: This is the third system of musical notation. The treble staff starts with a quarter note D5, followed by a series of eighth notes: E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The lyrics 'ser - tos e ma - res que_a tra - ves - so me le - vam prá per - to de Ti Mi - nhas' are written below the treble staff. The bass staff contains a series of eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The system is numbered '7' at the beginning and end.

10

pro va - ções não são mai - o - res que_o meu Deus E não vão me im - pe - dir de ca - mi -

10

Detailed description: This is the fourth system of musical notation. The treble staff starts with a quarter note D5, followed by a series of eighth notes: E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The lyrics 'pro va - ções não são mai - o - res que_o meu Deus E não vão me im - pe - dir de ca - mi -' are written below the treble staff. The bass staff contains a series of eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The system is numbered '10' at the beginning and end.

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13

nhar - Se di - an - te de mim não se_a brir - o mar - Deus vai

13

Detailed description: This system contains measures 13, 14, and 15. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. The bass clef staff provides a harmonic accompaniment with chords and single notes.

16

me fazer an-dar por so - bre_as-águas Rom-pendo_em fê mi-nha

16

Detailed description: This system contains measures 16, 17, and 18. The melody continues with eighth and quarter notes. The bass clef staff continues with harmonic support.

19

vi - da se re-ves - ti - rá do Teu po der rom-pendo_em fê - Comou-sa-

19

Detailed description: This system contains measures 19, 20, and 21. The melody features a mix of eighth and quarter notes. The bass clef staff continues with harmonic support.

22

di - a vou mo-ver no so - bre - na - tu - ral Vou lu - tar e ven - cer vou plan -

22

Detailed description: This system contains measures 22, 23, and 24. The melody continues with eighth and quarter notes. The bass clef staff continues with harmonic support.

25

tar e co - lher a ca-da di - a vou vi-ver rompendo_em fê.

25

Detailed description: This system contains measures 25, 26, and 27. The melody concludes with a final note. The bass clef staff continues with harmonic support.