

# Estou no Caminho

The image displays a piano accompaniment for the song "Estou no Caminho". The music is written in G major (one sharp) and 2/4 time. It consists of four systems of two staves each (treble and bass clef). The first system starts with a treble clef and a bass clef, both with a sharp sign for the key signature. The melody in the treble clef begins with a quarter rest, followed by a series of eighth and quarter notes. The bass clef provides a simple harmonic accompaniment with chords and single notes. The second system continues the melody with a grace note on the first measure. The third system features a more active treble line with eighth notes. The fourth system concludes the piece with a final melodic phrase in the treble and a simple bass accompaniment. A large, semi-transparent watermark "www.pianoblog.org.br" is overlaid diagonally across the entire page.