

Louvai-o

The image displays a piano accompaniment for the piece "Louvai-o". The music is written in G major (one sharp) and 2/4 time. It consists of four systems of music, each with a treble and bass staff joined by a brace. The first system starts with a treble clef and a bass clef, both with a sharp sign for the key signature. The first measure of the treble staff is marked with a '1' above it. The second system starts with a treble clef and a bass clef, both with a sharp sign. The first measure of the treble staff is marked with a '5' above it. The third system starts with a treble clef and a bass clef, both with a sharp sign. The first measure of the treble staff is marked with a '9' above it. The fourth system starts with a treble clef and a bass clef, both with a sharp sign. The first measure of the treble staff is marked with a '13' above it. The piece concludes with a double bar line at the end of the fourth system. A large, semi-transparent watermark "www.pibrio.org.br" is overlaid diagonally across the entire page.