

# O Nome de Jesus

The image displays a piano accompaniment for the hymn 'O Nome de Jesus'. The score is written in treble and bass clefs, with a key signature of one sharp (F#) and a common time signature (C). The music is divided into three systems. The first system starts with a treble clef and a bass clef, both with a sharp sign. The first measure of the treble staff has a '1' above it, and the first measure of the bass staff has a '1' below it. A triplet of eighth notes is marked with a bracket and '3' above it in the second measure of the treble staff. The second system starts with a treble clef and a bass clef, both with a sharp sign. The first measure of the treble staff has a '4' above it, and the first measure of the bass staff has a '4' below it. A triplet of eighth notes is marked with a bracket and '3' above it in the second measure of the treble staff. The third system starts with a treble clef and a bass clef, both with a sharp sign. The first measure of the treble staff has a '7' above it, and the first measure of the bass staff has a '7' below it. The music concludes with a double bar line at the end of the third system.

O nome de Jesus é poderoso, O nome de Jesus é sobre todos  
Nome mais doce, nome mais lindo Nome sublime é o nome de Jesus

O nome de Jesus levanta os mortos, O nome de Jesus sara as feridas  
Nome mais Santo, nome mais puro, Nome bendito é o nome de Jesus