

Quão Bom e Maravilhoso

The image displays a piano accompaniment for the hymn "Quão Bom e Maravilhoso". The score is written in G major (one sharp) and common time (C). It consists of four systems of two staves each, with a brace on the left side of each system. The first system starts at measure 1. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 13 and ends with a double bar line and repeat dots. The right hand (treble clef) plays a melody with eighth and quarter notes, while the left hand (bass clef) provides a harmonic accompaniment with chords and single notes. Measure numbers 1, 5, 9, and 13 are indicated at the beginning of their respective systems. A measure number 18 is also present in the fourth system, marking the start of a new musical phrase.