

# Tudo que Jesus Conquistou

The image displays a piano accompaniment for the hymn 'Tudo que Jesus Conquistou'. The score is written in common time (C) and consists of four systems of music, each with a treble and bass clef staff. The first system begins with a treble clef staff starting on a G4 and a bass clef staff with a chord of G2, B2, and D3. The melody in the treble clef features several triplet markings. The second system starts at measure 4, with the treble clef staff continuing the melodic line and the bass clef staff providing harmonic support. The third system starts at measure 7, showing further development of the melody and accompaniment. The fourth system starts at measure 10 and concludes the piece with a final cadence in the bass clef staff. The overall texture is a simple piano accompaniment suitable for church use.

Tudo que Jesus conquistou na Cruz, é direito nosso é nossa herança,  
Todas as bênçãos de Deus pra nós tomamos posse é nossa herança  
Toda a vida, todo poder, tudo que Deus tem para dar  
Abrimos nossas vidas para receber, e nada mais nos resistirá  
Maior é o que está nós do que está no mundo (2 x)